

**B.A. (Honours) Examination 2016**

**Semester – I**

**English**

**Course: H-2 (Core)**

**( Reading & Writing Practices-II ) – Regular**

**H-2 (Rhetoric and Prosody, Critical Terms, Critical Comments / Writing Practice) - Back**

**(For Regular and Back Candidates)**

**Time: Three Hours**

**Full Marks: 40**

*Questions are of value or as indicated in the margin*

*Answer all the questions*

1. Scan the following and add a prosodic note:

12

“Hope” is the thing with feathers–  
That perches in the soul–  
And sings the tune without the words–  
And never stops—at all–

And sweetest—in the Gale—is heard–  
And sore must be the storm–  
That could abash the little Bird  
That kept so many warm–

I’ve heard it in the chilliest land–  
And on the strangest Sea–  
Yet—never—in Extremity,  
It asked a crumb—of me.”

2. Identify and define **any four types** of figures of speech in the following extract:

4×2=8

What passing-bells for these who die as cattle?  
– Only the monstrous anger of the guns.  
Only the stuttering rifles’ rapid rattle  
Can patter out their hasty orisons  
No mockeries now for them; no prayers nor bells;  
Nor any voice of mourning save the choirs, –  
The shrill, demented choirs of wailing shells;  
And bugles calling for them from sad shires.

What candles may be held to speed them all?  
Not in the hands of boys, but in their eyes  
Shall shine the holy glimmers of goodbyes.  
The pallor of girls’ brows shall be their pall;  
Their flowers the tenderness of patient minds,  
And each slow dusk a drawing-down of blinds.

3. Write short-notes on *any two* from the list of critical terms given below: 5×2=10  
Author, Culture, Realism, Imagination, Text, Unconscious

4. Read the following poem and add a critical note: 10

Marrying left your maiden name disused  
Its five light sounds no longer mean your face  
Your voice, and all your variants of grace;  
For since you were so thankfully confused  
By law with someone else, you cannot be  
Semantically the same as that young beauty  
It was of her that these two words were used

Now it's a phrase applicable to no one,  
Lying just where you left it, scattered through  
Old lists, old programmes, a school prize or two  
Packets of letters tied with tartan ribbon—  
Then is it scentless, weightless, strengthless, wholly  
Untruthful? Try whispering it slowly.  
No, it means you. Or, since you're past & gone.

It means what we feel now about you then:  
How beautiful you were, and near, and young,  
So vivid, you might still be there among  
Those first few days, unfingermarked again.  
So, your old name shelters our faithfulness.  
Instead of losing shape and meaning less.  
With your depreciating luggage laden.

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